

Dr. Peter Loel Boonshaft

SESSIONS:

“Warm-up and Ensemble Development Exercises that Work!”

This session offers specific exercises you can use to develop ensemble performance. These focused warm-ups isolate and target improvement in the areas of balance, blend, intonation, rhythm, rhythmic subdivision, listening, articulation, dynamics and virtually every aspect of large ensemble playing. Useful for band conductors and teachers of any level: elementary school, middle school and high school.

“Look Before You Listen!”

So many of the problems that students have can be caught and fixed when we *see them*, long before we *hear* them. Topics will include posture, playing position, embouchure, tonguing, buzzing, reed placement, ensemble setup, stand placement, percussion practices and much more. Useful for band directors and teachers of any level.

“Inspired Teaching: Something Old, Something New, Something Borrowed, Something Blue!”

Using time-tested wisdom, advances in modern technology, borrowed insights on how students learn, and the message held in a simple blue box we can inspire students to learn and flourish. Useful for conductors and teachers of any level and type of ensemble.

“How We Teach Is As Important As What We Teach: 20 Ways To Energize Your Rehearsals”

Simple techniques to energize and focus our teaching, offering specific ways to solve everyday concerns. A practical look at what, why and how we can teach to achieve better results faster, easier and more efficiently. Useful for teachers and conductors of any level and type of ensemble.

“Teaching Music with Purpose: 25 Things You Can Do Tomorrow To Improve Your Ensemble”

This session offers twenty-five simple things you can do to improve the quality of your ensemble, make any rehearsal more productive and energize the power of your teaching. Useful for conductors of any level and type of ensemble.

“Teaching Music with Promise: 25 MORE Things You Can Do Tomorrow To Improve Your Ensemble”

This session offers twenty-five simple things you can do to improve the quality of your ensemble, make any rehearsal more productive and energize the power of your teaching. Useful for conductors of any level and type of ensemble.

“Common Errors and Misunderstandings in Conducting”

This session will explore common misunderstandings and errors made by conductors, offering ideas to solve these problems. Topics will include: independence of hands, mixed messages, preparatory gestures, overconducting/underconducting, stance, energy in motion, descriptive nuances, and body language. Useful for conductors of any level and type of ensemble.